

Glen O. Brechbill

The Art of Fragrance Ingredients

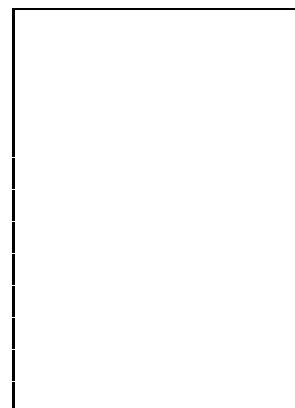
A two volume set plus addendum that lists over 45,000 fragrance materials alphabetically by house. Contains ingredients from over 200 companies from around the world. Showcases what is unique yet different.

The world's fragrance ingredients now available at your finger tips.

My manuscript displays the very best of essential oils, specialty bases, and aromatic chemicals. It offers a rich palette of fragrance ingredients, endless creative possibilities from sources that are located around the world. At its fullest it expresses a passion for the art, and the language of smell.

With two hundred plus listings it condenses over forty-five thousand chemicals in one handy manuscript. The book provides detailed olfactory descriptions on the major fragrance houses ingredients some from my own notes. Plus it offers a unique insight to the product offerings of an industry that is steeped in secrecy.

The enclosed is based on five years of research exploring databases, and following links. The lay out of the book was achieved through a self-education in desktop publishing and the graphic arts. In order to condense the data listed in this book a three-column approach was utilized in many areas. Without this unique style one would be looking at more than a thousand pages much to large for two books. The Art of Fragrance Ingredients house listings not set in stone. The arrangement can be changed, updated and improved.



Glen O. Brechbill completed an MBA from Fairleigh Dickinson University, Teaneck, N.J. in 1982.

Self taught graphic artist, desktop publisher and web designer.

Became interested in aroma chemicals while evaluating materials and finished fragrances.

The idea for the book came about while polishing my personal book of notes titled A Reference Book on Fragrance Ingredients.

The book is the culmination of many years of work, and research into the olfactory art of perfume.

Creating a perfume rests at deciphering the complexity of aroma chemicals at the material level. With time, and experience plus experimentation an artist gains knowledge, and command of a wide range of fragrant materials. Listed within are the various ways ingredients can be displayed, named, and classified house by house. It is my hope that this manuscript can help translate, and further facilitate the understanding of aromatic chemicals.

At seven hundred and three pages my book is a reference tome to the products, and goods of a fascinating art. Fragrance has been with us since the dawn of civilization. For pricing, and availability on individual fragrance ingredients please contact the company. The address for each house is listed in the back of the book.

Please note, the layout including font choice and style is set. Many arrangements were worked with. Believe finished book design is both pleasing and easy to use. Will not incorporate IFRA, GRASS, and other regulator symbols into book.

Enjoy my collection of ingredients, and utilize it as a guide to endless creative possibilities.

Seeking part time position. Presently engaged in elder care.

AUTHOR OF:

The Art of Fragrance Ingredients
Volume I & 2

The Art of Fragrance Ingredients -
Addendum

A Reference Book on Fragrance
Ingredients

Classifying Perfume Materials

Perfume Materials of France

Fractional Steam Distillation Still

Composition Books

Marketing Campaign

- Condenses several thousand pages into pleasing journey into the goods and services offered by the fragrance industry.
- Books are copyrighted with the Library of Congress, and solely owned by the author.
- Six years and many thousands of hours of research went into the manuscript.
- A useful research tool and reference guide to a specialized art.
- Computer programs do not display the art at its finest.
- The book was set in Times New Roman, designed by Stanley Morison specifically for Times of London. The typeface was introduced in the newspaper in 1932.
- www.perfumerbook.com